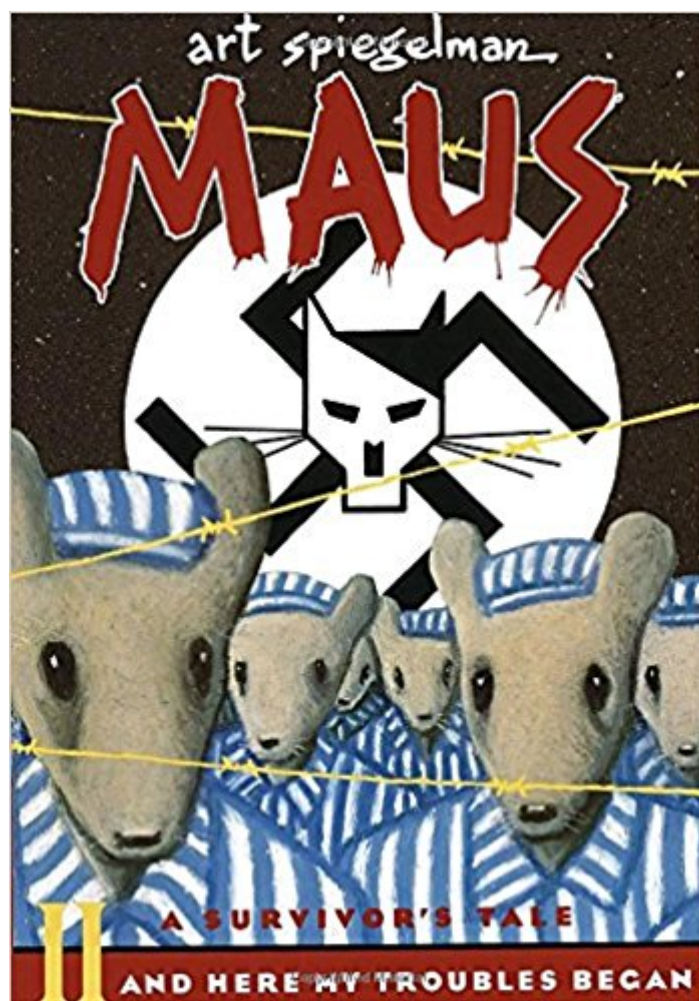


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Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels)



Synopsis

The second installment of the Pulitzer Prize-winning graphic novel acclaimed as “the most affecting and successful narrative ever done about the Holocaust” (Wall Street Journal) and “the first masterpiece in comic book history” (The New Yorker). A brutally moving work of art • widely hailed as the greatest graphic novel ever written • Maus Â recounts the chilling experiences of the author’s father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats. Maus Â is a haunting tale within a tale, weaving the author’s account of his tortured relationship with his aging father into an astonishing retelling of one of history’s most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

Book Information

Series: Pantheon Graphic Novels (Book 2)

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Average Customer Review: 4.7 out of 5 stars 1,104 customer reviews

Best Sellers Rank: #6,170 in Books (See Top 100 in Books) #6 in Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction #9 in Books > Comics & Graphic Novels > Graphic Novels > Literary #11 in Books > Biographies & Memoirs > Ethnic & National > Jewish

Customer Reviews

Spiegelman’s startling comic about the Holocaust, which revolves around his survivor father’s experiences, won a 1992 Pulitzer Prize. Copyright 1992 Reed Business Information, Inc.

Spiegelman’s Maus, A Survivor’s Tale (Pantheon, 1987) was a breakthrough, a comic book that gained widespread mainstream attention. The primary story of that book and of this sequel is the experience of Spiegelman’s father, Vladek, a Polish Jew who survived the concentration camps of Nazi Germany during World War II. This story is framed by Spiegelman’s getting the story from

Vladek, which is in turn framed by Spiegelman's working on the book after his father's death and suffering the attendant anxiety and guilt, the ambivalence over the success of the first volume, and the difficulties of his "funny-animal" metaphor. (In both books, he draws the characters as anthropomorphic animals-- Jews are mice, Poles pigs, Germans cats, Americans dogs, and French frogs.) The interconnections and complex characterizations are engrossing, as are the vivid personal accounts of living in the camps. *Maus* and *Maus . . . II* are two of the most important works of comic art ever published. Highly recommended, especially for libraries with Holocaust collections. See also Harry Gordon's *The Shadow of Death: The Holocaust in Lithuania*, reviewed in this issue, p. 164; previewed in Prepub Alert, LJ 7/91.- Keith R.A. DeCandido, "Library Journal"Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Browsing through the reviews and comments about *Maus*, I saw that there was some question as to whether the hardcover edition comprised Parts I and II. This is understandable because the product is listed in as "The Complete *Maus*: A Survivor's Tale (No 1)," which seems contradictory. When I was considering purchasing it, I looked at the number of pages that were listed for the edition and guessed that it included both parts of the story. So I bought it, it arrived fine, and I am now writing to confirm that yes, this edition includes I and II. should look into this and remove the "(No 1)" from the listing's title.

One man's story of how he and his wife survived the Holocaust told in graphic novel format; and another story of a man (the author) and his difficult and contentious relationship with his father (the surviving man). The senior Spiegelman's story, as told to the author, his son, is cleverly and uniquely told after many years have passed. During the times the father recounts his, and his wife's, life in Poland and in Auschwitz, I almost felt like I was there. Touching, frightening and revealing this is one of those books that should be required reading in our educational system. As time goes by, and more and more concentration camp survivors pass away, I fear that the story of man's greatest inhumanity to man will also pass away. The story of the Holocaust, the people, the unbelievable circumstances that allowed it to happen, is something that must not be forgotten. The saying "Those who cannot remember the past are condemned to repeat it" is very true and the thought of this happening again is unfathomable. We, the human race, have had other similar events happen more recently; Rwanda, Cambodia's Killing Fields, and so on are not as publicized as the Holocaust but they are just as horrible. Those stories need to be added to ones like *Maus* to show that these

things can, and will, happen if we don't take steps to stop them. Knowledge is the key and this book is one tool in our toolbox of knowledge. Experience it and NEVER FORGET.

This is a great book. Highly recommend. It shows another side of the holocaust and what the holocaust survivors face and how it affects their children.

I am left speechless. I had previously read Joe Sacco's Palestine and thought that was good. The bar has been reset. Maus is one of the best things I have read ... period. The art work, the story, the reality, the depiction of the horrors faced by the Jews ... all this was captured with such elaborate preciseness that I felt I was there .. with them. Some might think that 'dumbing down' an event as significant, and as defining, as the holocaust using graphic comic is wrong. This is where the author has managed to truly show his magical imagination. He has captured it all, packaging history and its aftermath, in drawings of cats, mice and pigs. Small things like the Jewish characters wearing pig masks to pass as Poles was, in my opinion, genius. Increasingly we are living in a world where the written word might lose its grasp on the young. Everyone wants bite sized chunks of information. Where this is good for general knowledge and breadth of information, it still does not allow the depth that is needed to truly understand the intricacies of what is being learnt. I believe that a comic book like this will make a significant contribution to erasing this depth of knowledge. Within the pages of Maus is encapsulated one of the most important pieces of history that everyone should know about and maybe the fact that it's a graphic novel might attract the younger generation to pay heed to history. Fantastic. A must read.

In my readings of WWII of the fighting on the Eastern Front I also have read the books of Mazower telling of the Germans desire to expand the Eastern frontier in the concept of Lebensraum. In the starting of WWII with the attack on Poland is where the first book in this series started with Vladek Spiegelman on his odyssey of what it was to be a Jew under the governance of Nazi rule. In the first book we learn of the progressive pogroms utilized to ostracize and segregate the Jewish community. We see this happening in a gradual and degrading way. At first their property is taken from them and they lose their jobs and professions. After this is done they are relegated to the most menial of tasks. It still amazes me that Germany spent so much of their resources both in materials and personnel to try to exterminate a culture of people. These resources should have been used to try to win the war. Such was the hatred of the corrupt Nazi government. In Art Spiegelman's second book we see how it was to live in these concentration camps which in the end murdered over six

million Jews. How there were survivors is in of itself a miracle. I have read the diaries of Victor Klemperer and Mazower's books of the Eastern front and there was discussion of the concentration camps but really no memoirs of actual survivors. What Art Spiegelman has done in these two volumes of graphic depictions is nothing short of incredible. It shows as a testimony to the resourcefulness and iron will of Vladek Spiegelman to endure these deprivations of starvation and true cruelty. The result of his knowing English helped him to survive by friending a Polish kampa who looked out for his interests and kept him out of harm's way. The creativity of learning the ins and outs of the culture of the concentration camp helped him to survive. The author shows us the story as he was recording these stories for this book. However the other story which is expertly interweaved in the book is how Vladek was living his life in Rego Park Queens. He shows us a thrifty person who finds it hard to part with his money and who is always complaining about his gold digging second wife. Always complaining as he goes on to tell of what it was to live, die and above all survive under the auspices of Nazi Germany. If you read one book on the lives of people in such places as Auschwitz this is the one to read!!!

One of the best graphic novels ever. The story is so well designed. It was a tragic moment in the world but its really amazing to see how the writer deals with his family history

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